

Angela Grant

Sound Designer & Engineer

info@angelagrants.net

Education

- 2006** Bachelor of Production – Sound Design
Victorian College of the Arts, University of Melbourne, Victoria, Australia
- 2002** Certificate IV – Music Technical Production
TAFE Southbank Institute of Technology, Queensland, Australia

Employment

Sound Engineer

2008 March ~ Current (on leave until end 2014)

Australian Broadcasting Corporation - Radio National, Southbank, Melbourne

Duties include:

- Sound design & engineering for Radio features & radio drama
- Live broadcast mixing, Outside broadcasts, Music recording & mixing,
- Location recording

2009 ~ 2010 Australian Broadcasting Corporation - Sports 774, Southbank, Melbourne
Australian Broadcasting Corporation - Local Radio 774, Southbank, Melbourne

Duties include:

- Live broadcast mixing & Outside Broadcast

Sound Designer

2013 Sound Designer for “Poetica” (various episodes), for ABC Radio National

2012 Sound designer & engineer “ Sappho In Nine Fragments” a radio drama produced by Ann McNerny for ABC Radio National
Sound designer & engineer “Roulettenburg” a radio drama produced by Mary-Anne Lynch for ABC Radio National

Sound designer & engineer “Heartlands” a radio drama for ABC Radio National, produced by Justine Sloane-Lees
Sound designer & engineer “Women of Troy” a radio drama produced by Mary-Anne Lynch for ABC Radio National
Sound Designer for “Poetica” (various episodes), for ABC Radio National

2011 Sound Artist for “Images of Home - Sound Installation 2” – Forty-five downstairs curated by Dr. Michelle Duffy
Sound Designer for “The Show” – Melbourne International Animation Festival by Rebecca Hayes
Sound designer “Topped” a radio drama produced by Ann McInerny for ABC Radio National
Sound Designer for “Poetica” (2 episodes), for ABC Radio National

2010 Sound Artist for “Images of Home - Sound Installation 1” – Cardinia Cultural Centre curated by Dr. Michelle Duffy
Sound Artist for “Musical Extravaganza at South Surrey Park” a collaboration with Dr. Ros Bandt
Sound Artist for “2010 Quiet Music Festival”- Incinerator Arts Complex
Sound Designer for “A Good Death” – 2010 Next Wave Festival by the Sisters Hayes
Sound Designer for “Dispatch” – Forty-Five Downstairs, directed by Penelope Bartlau
Sound designer & engineer “Random Red” a radio drama for ABC Radio National, produced by Anne McInerny
Sound Designer for “Poetica” (2 episodes), for ABC Radio National

2009 Sound Designer for “The Lane by the School” a radio drama for ABC Radio National, produced by Justine Sloane-Lees
Producer for “Artworks- Experimental Composers”, a feature for ABC Radio National
Producer for “The Night Air – Sonar Barcelona”, a feature for ABC Radio National
Studio recording for the “Free Music Ensemble” Simon Charles, Dr. Ros Bandt, Rod Cooper and Bridget Burke

- 2008** Sound Designer for “The Suitcase and the Storm” – St. Martins Youth Arts Centre, directed by Sarah Austin
Sound Designer for “Wanderlands” – St. Martins Youth Arts Centre, directed by Sarah Austin
Sound Designer for “Exquisite Boundaries” – Installation / Exhibition by Ryan Foote, 271 Collins St, Melbourne
Additional Sound Mixer for “Galactic Sex Wars” short film directed by Robbie Macewan
- 2007** Sound Designer for “Dispatch” – Masters of Puppetry VCA, directed by Penelope Bartlau
Sound Designer for “Idja” – Masters of Puppetry VCA, directed by Jacob Boheme
Sound Designer for “The Castle on the Sand” short film directed by Robbie Macewan
Sound Designer for “Sinners” – La Mama Theatre, directed by Melanie Beddie
Mixing Engineer for “Hearing Places: Sound, Place, Time & Culture”, book & CD published by Cambridge Scholars Publishing, UK
Window Design / Installation for “In-house Exhibition”, Platform Gallery, Flinders St Station, Melbourne, curated by Christina Hayes
- 2006** Assistant Sound Designer to Musical Director, Peter Farnan for “Divino”, National Institute of Circus Arts, directed by Valeria Campo

Unpublished Conference Proceedings

- 2010** Duffy, M, Merlino, D & Grant, A “Listening for a Change”, IASPM Australia-New Zealand Annual Conference, Melbourne, Unpublished conference paper, 2010.